

## The American Story Show delivers hit after hit after hit



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by Andrew Greenfield , May 5, 2016

*The American Story Show, Le Capitole Theatre, Quebec City, 4 May 2016. Photo credit: Michael Bourguignon.*

Quebec City (Quebec) Wednesday evening saw the welcome return of *The American Story Show* to Le Capitole Theatre in Quebec City.

Playing to a full house of passionate music fans, *The American Story Show*, headlined by Kim Richardson, Rick Hughes, and Marc-André Fortin delivered 40 years of key historical moments defined by accompanying music with hit after chart-topping hit.

With nearly 50 artists featured and around 70 tracks performed, the difficulty with putting on a show such as this would be in choosing the right songs.

There's so many out there that could fit the bill, but they got this selection bang on. And although there was a wide age range in the audience, most (if not all) there knew most (if not all) of the words to most (if not all) of the songs.

The 7-piece group kicked off with Grand Funk Railroad's 'We're an American Band' and we were taken on a magical music ride through the 60's, 70's, 80's, 90's and back again.

As we rolled through the years, poignant moments of American history were projected on to a large screen behind the musicians.

The Vietnam War, Star Wars, Star Trek, Woodstock, Martin Luther King, the moon landing, and Pope John Paul II's visit, were featured to name but a few.

This show is fast-paced, with one tune blending into another as the show goes on.

The 3 lead singers – Kim Richardson, Rick Hughes, and 2005 Star Académie winner Marc-André Fortin complement each other well.

They bring the songs to life and do them justice. They display a great range, a range needed to do justice to the vast repertoire of tracks.

Kim Richardson's powerful voice is so good it makes your hair stand on end at times. Her Endless Love duet with Marc-André Fortin a particular highlight.

Fortin's interpretations of Don McLean's American Pie and Madonna's Live to Tell were a delight, as was seeing Rick Hughes rocking out at every opportunity.

Fortin, Hughes, and Richardson engaged with the crowd often, seeing some of the audience singing and dancing in the aisles spurred them on.

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A must see!



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[The American Story Show – Le Capitole Theatre, Quebec City](#)

Here are the artists and tracks that were given an airing (apologies for those I may have missed due to enjoying myself far too much):

The Beach Boys (I get around, Surfin' USA)  
 Blondie (Call me)  
 Michael Bolton (How am I supposed to live without you)  
 James Brown (Living in America)  
 Eric Carmen (Hungry eyes)  
 Johnny Cash (Folsom prison blues)  
 Ray Charles (Georgia on my mind)  
 Chubby Checker (The twist)  
 The Contours (Do you love me)  
 Sam Cooke (A change is gonna come)  
 The Doors (Break on through, Light my fire)  
 Bob Dylan (Like a rolling stone)  
 The Eagles (Hotel California)  
 Earth, Wind & Fire (September)  
 Melissa Etheridge (Like the way I do)  
 Aretha Franklin (Freeway of love)  
 Marvin Gaye (What's going on)  
 Gloria Gaynor (I will survive)  
 Grand Funk Railroad (We're an American Band)  
 Guns 'n' Roses (Sweet child o' mine)  
 Jimi Hendrix (Purple haze)  
 Whitney Houston (I'm every woman, I will always love you)  
 Huey Lewis and the News (Power of love)  
 Journey (Don't stop believin', Open arms)  
 Michael Jackson (Beat it, Billie Jean, Don't stop 'til you get enough)  
 Billy Joel (Goodnight Saigon, We didn't start the fire)  
 Janis Joplin (Me and Bobby McGee, Piece of my heart)  
 Bon Jovi (You give love a bad name)  
 Kool and the Gang (Celebration)  
 Lipps Inc. (Funkytown)  
 Madonna (Like a prayer, Live to tell, Ray of light)  
 Metallica (Woodstock 94)  
 Don McLean (American Pie)  
 The Monkees (I'm a believer)  
 Nirvana (Smells like teen spirit)  
 Roy Orbison (Only the lonely, Pretty woman)  
 Dolly Parton (9 to 5)  
 Elvis Presley (Can't help falling in love, Now or never, One night with you, Stuck on you, Suspicious minds)  
 Prince (1999)  
 Reo Speedwagon (Keep on loving you)  
 The Righteous Brothers (Unchained melody)  
 Diana Ross & Lionel Richie (Endless love)  
 Michael Sembello (Maniac)  
 Frank Sinatra (My way)  
 Simon & Garfunkel (Bridge over troubled water)  
 Bruce Springsteen (Born in the USA)  
 Styx (Babe, Suite madame blue)  
 The Supremes (You can't hurry love)  
 USA for Africa (We are the world)

Encore

Marc-André Fortin – My Way (Frank Sinatra)  
 Kim Richardson – I will always love you (Whitney Houston)  
 Rick Hughes – Don't Stop Believin' (Journey)

